

Charlotte of the Old South

Paper
Doll



Tom
Tierney

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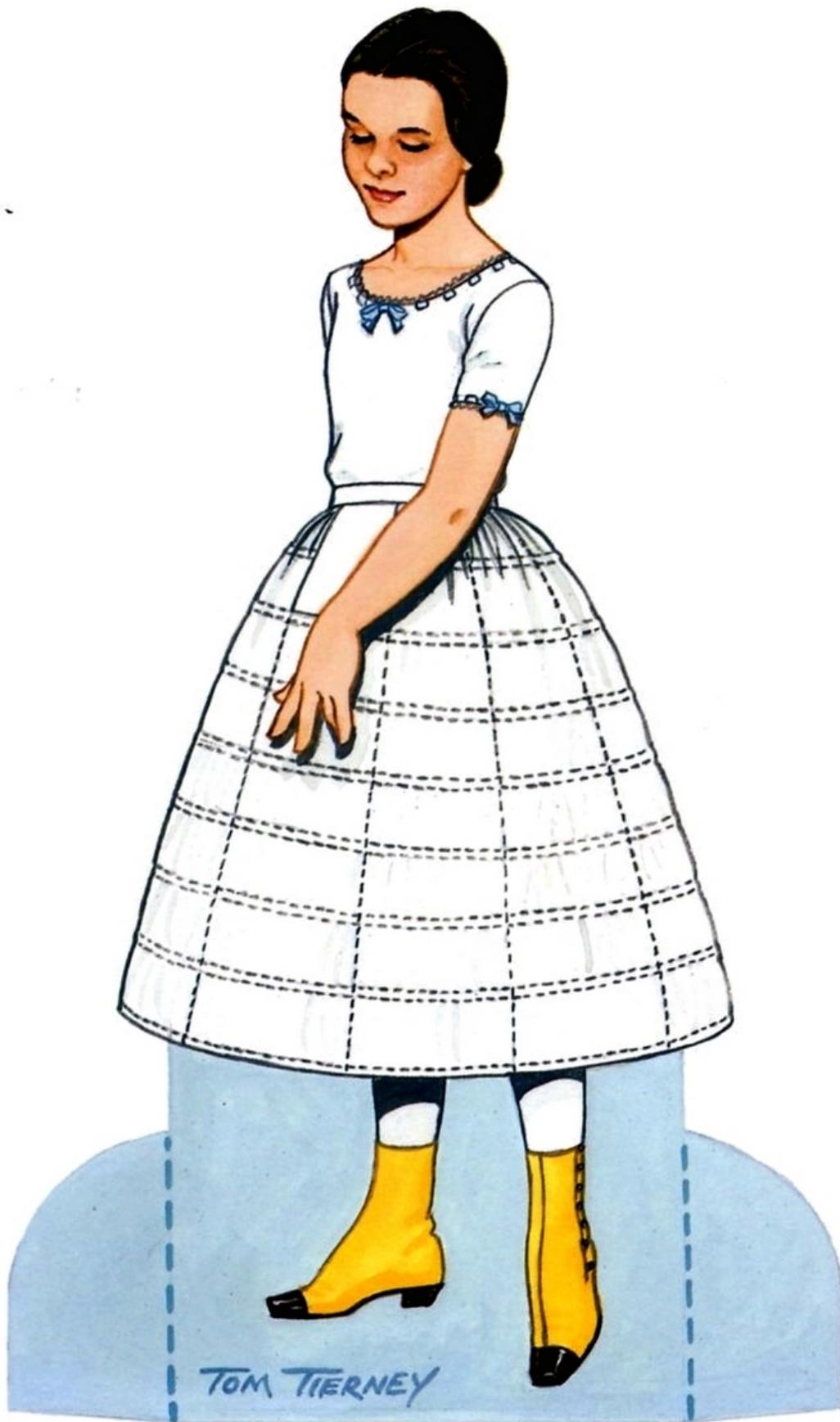
Tom Tierney

In this elegant collection of costumes for a young lady of the Old South, paper doll lovers of all ages can savor a taste of the gracious living and high style associated with the antebellum aristocracy.

Charlotte, a demure miss in her early teens, appears in a broad-hooped muslin petticoat and half boots with smart yellow leather spats. She's ready to put on eight stylish outfits: an aqua silk day dress or a bright yellow house dress, both appropriate at-home attire for a well-to-do Southern girl; a black tunic-style afternoon dress, topped by a jaunty feathered cap, for taking tea with visitors; a blue-and-brown striped spring cloak with a matching blue satin bonnet; a plaid walking dress; a becomingly modest blue beach costume; and two formal outfits—a lavender silk party dress, trimmed in black velvet ribbon, and a lavish ball gown of rose-colored cambric and imported lace.

Beautifully drawn and colored in fine detail, Charlotte and her ensembles offer hours of fun-filled play as well as an accurate image of what well-bred Southern girls wore in 19th-century America.

Original Dover (1998) publication. 1 doll on gatefold cover. 8 full-color costumes printed on lightweight stock. 9¼ x 12¼. Paperbound.



















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Before the United States Civil War in 1861, there were many affluent families in the South. Leading lives of privilege and abundance, young children of plantation owners were educated by private tutors. Older boys usually attended college while older girls were sent to finishing school to learn to be proper ladies.

To escape the oppressive summer heat and possible exposure to malaria, many wealthy southern families owned homes in northern seaside resorts such as Newport, Rhode Island, or vacationed at health spas including upstate New York's Saratoga Springs; other families took the "the grand tour" through Europe. En route to their summer destinations, families often stopped in New York City to update their wardrobes and order fabrics and notions for the household.

Custom dictated that a fashionable young lady own a multitude of outfits for her many activities. At home, she wore a school dress to study and a day dress to do needle-

work. For household chores, she donned a house dress covered by an apron or pinafore that she would remove quickly when a friend came to call. At tea time, in the presence of company, or when she visited friends, she would select a more formal afternoon dress. When she sallied forth to shop in town or to make social calls, she would choose a walking or promenade dress. To keep warm, she covered her dress with a cloak. A fashionable young lady also owned gymnasium or beach costumes for visits to the spa or seashore. Parties for those under the age of 15 were held in the afternoons. For these events, she would wear a party dress.

Charlotte is shown here from her early teens, when she wore pantalets, to her fifteenth birthday, when she was allowed to wear longer skirts. Upon turning fifteen, she received her first ball gown, and was permitted to stay up late —until 9 p.m.!